

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening. . . . .	40	Love's Garden. . . . .	50
Sop. in A $\flat$ . M.-Sop. in F. Alto in E $\flat$ .		Sop. in E. M.-Sop. in D.	
A Word at Twilight. . . . .	50	Five Lullabies:	
Sop. in B $\flat$ . M.-Sop. in A $\flat$ . Alto in F.		No. 1. Dutch Lullaby. . . . .	40
Arabian Love Song. . . . .	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby. . . . .	50
Ask what thou wilt. . . . .	50	Sop. in A. M.-Sop. in G.	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby. . . . .	40
Away Pierrot. . . . .	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby. . . . .	60
The Fool of Pampelune. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A $\flat$ .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown. . . . .	50
Gavotte in Grey. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A.	
Sop. in F. M.-Sop. in E $\flat$ .		The Mistress of my Heart. . . . .	50
Gondolier's Song. . . . .	40	Sop. in D $\flat$ . M.-Sop. in B $\flat$ .	
Sop. in F. M.-Sop. in E $\flat$ . Alto in D $\flat$ .		Moorish Serenade. . . . .	50
Good-bye to the Leaves. . . . .	50	Sop. in D. Alto in B $\flat$ .	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole. . . . .	50
Hadst thou but known. . . . .	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin	
Sop. in E. Alto in C.		Norman Cradle Song. . . . .	50
I promise thee. . . . .	50	Sop. in F. M.-Sop. in E $\flat$ .	
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .		Oh, promise me!. . . . .	50
Indian Love Song. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future. . . . .	60
Lapp Maiden's Song. . . . .	50	Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	
Sop. in G. Alto in E $\flat$ .		Persian Love Song. . . . .	40
The Lily. (Die Lilie.) . . . . .	40	Sop. in G. Alto in E.	
Sop. in A $\flat$ . M.-Sop. in F.		The Shepherd's Hour. . . . .	50
Little Doris. . . . .	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on my Heart. . . . .	25
Love's Ecstasy. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in G. M.-Sop. in E $\flat$		Tell me again! . . . . .	50
		Sop. in A $\flat$ . M.-Sop. in G. Alto in F.	



# "Past and Future."

(Soprano or Tenor.)

F. E. WEATHERLEY.

REGINALD de KOVEN, Op. 72.

Valse Lento.

Voice.

Piano.

*con sentimento.*

*mf*

*poco rall.*

Moderato.

*mf*

Thou

*tranquillo.*

*p*

*poco rall.*

*p*

speak-est of the past, dear heart, The sto-ry of the time gone bye, When

*marcato la melodia.*

we were still a-lone, a-part, When we were strangers, thou and I. How

can I tell thee of those days?—They are so dim, so long a-go,

We knew not then the prim-rose ways, The love that now we know. —

Tempo di Valse. Moderato.  
*con sentimento.*

Love, let them rest, far off for-got, I nev-er lived

*cresc.*

till now; I have no past where thou art not,

*cresc.*

*f*

My on - ly life art thou; I have no past

*f*

*rall.*

where thou art not, My on - ly life art thou.

*rall.*

*f*

Moderato.

*mf*

*tranquillo.* Thou speak-est of the fu-ture times, And what my af-ter-days will

*p*

*marcato la melodia.*

be, When thou and I, in diffrent climes, Are parted by the might - y

*p*

sea. Shall I no more remem-ber thee? — Will all my love grow faint and

*cresc.* cold, *rall.* Be-cause thine eyes I can-not see, Or feel thy hand I hold! —

*cresc.*

Tempo di Valse. Moderato.

*con sentimento.*

*mf* Love, let it be, thou need'st not care, Such days will nev - er

*p legato.*

*crese.* be, No fu - ture mine, no hope or prayer, No life a -

*f*

*crese.*

*f* part from thee! No fu - ture mine, no hope or prayer,

*rall.* No life a - part from thee. ———

*rall.*

*rall.*

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There's a Woman like a Dewdrop. . . . .	50	No. 14. Only in Dreams (Hendrick). . . . .	50
Sop. in G. M.-Sop. in F. Alto in E $\flat$ .		Ten. in F. M.-Sop. in E $\flat$ . Bar. in D $\flat$ . Bass in C.	
To Acadie! . . . . .	50	" 17. Do you sigh for Love, or Glory (Katrina). . . . .	50
Sop. in G $\flat$ . M.-Sop. in E $\flat$ .		Sop. in B $\flat$ . M.-Sop. in G.	
Two Loves. . . . .	50	" 18. Song of the Flag. . . . .	50
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .		Sop. in F. M.-Sop. in E $\flat$ . Alto in D. Bass in C.	
What of the Night. . . . .	50	From "ROB ROY." Comic Opera:	
Sop. in E $\flat$ . M.-Sop. in C.		Dearest Heart of my Heart. Romanza. . . . .	40
Where Ripples flow. Barcarolle. . . . .	50	Sop. in E $\flat$ . M.-Sop. in C.	
Sop. in G. M.-Sop. in F. Alto in D.		My Hame is where the Heather blooms. Ballad. . . . .	50
The White Christ. A Ballad of Christmas. . . . .	50	Sop. in F. M.-Sop. in E $\flat$ .	
Sop. in A. Alto in F.		Turnkey's Song. For Bass. . . . .	40
From "DON QUIXOTE." Comic Opera:		From "ROBIN HOOD." Comic Opera:	
Heart my Heart. Waltz Song. . . . .	40	No. 5. Though it was within this Hour we met. DUET for Sop. and Ten. . . . .	50
From "THE FENCING MASTER." Comic Opera:		" 10. Brown October Ale. For Bass. . . . .	40
No. 3. The Life of a Rover. Baritone. . . . .	50	" 13. In Greenwood Fair. (Forest Song.) . . . . .	50
" 12. Ev'ry Knight must have a Star. Baritone. . . . .	50	Sop. in D. M.-Sop. in B $\flat$ .	
" 15. The Nightingale and the Rose. Soprano. . . . .	50	" 14. A Troubadour sang to his Love. Serenade. . . . .	25
" 16. DUET for Soprano and Baritone. . . . .	50	Ten. in A. Bar. in F.	
" 21. Will o' the Wisp. Waltz Tempo. Soprano. . . . .	50	" 16. Armourer's Song. For Bass. . . . .	40
From "THE KNICKERBOCKERS." Comic Opera:		" 18. A Time will come. DUET for Sop. and Ten. . . . .	50
No. 8. Spinning Song (Katrina). . . . .	50	ALBUM of Ten Songs. High or low Voice, each . . . . . net. 1 25	
Sop. in G. M.-Sop. in F.			